

## **5fotografen5stage (5photographers5days) - Call for pictures**

"Where I am today you cannot be tomorrow."

Approaches to the narrative aspect of moments in photography.

September / October 2011: 5 photographers. 25 days. 1 location.

### **Outline:**

Photography is conceived as capturing elusive moments. In coming into being, they already belong to the past. Photographic images not only refers to depicted objects, in addition they encode historical and social circumstances, technical preconditions, they stand within a certain tradition and they are related to a collective iconography. They catch and isolate events, moments and objects from space and time, but they also create something new:

The possibility of a field of tension between viewer and picture. Within this field something is passed down, preserved, testified or called into question. Any kind of entering this field of tension counts as a way of narration.

We are looking for photographic contributions that can be subsumed as works of auteur photography. These contributions refer to moments in space and time and tell stories about issues that do not have to fulfil any interests of clients. They exemplify the necessity of individual approaches, the need of subjective points of view in covering issues. They dare to begin telling a story without knowing how it will end, a feature that auteur photography shares with the tradition of essay writing. They dare to fail.

Any exhibited single work or series of pictures should be an instant of its inherent concept of authorship. There is no further restriction in topics or issues other than dealing in one way or other with the concepts of moment, temporality and narration in photography.

## **Participation and Organisation:**

Five photographers will be invited to show their approach to the narrative aspect of moments in photography. The exhibitions will take place in the store rooms of "Second Home" in Schererstrasse 9, Berlin Wedding, from 20th September to 20th October 2011. Five single exhibitions will succeed one after the other. Each of them is public and can be visited for five days.

We kindly ask you for an application. You can send us an e-mail or submit your documents by post:

- about 15 digitized pictures
- information about how you are going to present your works (framed prints, projections etc.)
- a short description of your conception of photography, your issues, topics and motivation, the time-related informations about your projects (maximum two pages)
- a short curriculum vitae

The time line of the exhibitions will be fixed and cannot be changed (hanging up the pictures, time duration, hanging down the pictures). The sequence of the five single exhibitions is defined by the organizers who also develop the overall conception of the complete exhibition. Each photographer taking part attends at least two days: the opening day and the closing day of her or his exhibition. On one of these two days the photographer holds a conversation with the curator and the visitors.

Participants will not have to pay a rental fee for the room.

If pictures are sold, the complete profits belong to the photographer, who is responsibly for the deal.

Any participant is in charge of his or her own travelling costs, accommodation, prints, frames, passe-partouts or projectors and for hanging up and down his or her pictures. Generally no expenses are compensated. The organizers are not responsible for damage or theft. There will be no special art insurance.

The deadline is 5th July 2011. Applications can be sent as e-mails to:

5fotografen5tage@gmail.com

Or by post to:

5fotografen5tage

Postlagernd

10921 Berlin

Remark on applications by post: Only those applications that contain a labelled and prepaid envelope will be sent back.

**Organizers:**

Alexandra Klei, graduate engineer of architecture, 2010 PhD at BTU Cottbus: "Der erinnerte Ort. Funktion und Bedeutung der Architektur nationalsozialistischer Konzentrationslager für die Abbildung und Präsentation von Geschichte" (The remembered place. Function and meaning of architecture of national-socialist concentration camps with respect to representing and interpreting history), assistant lecturer at Ruhr-Universität Bochum.

Annika Wienert, art historian, writing her PhD about the architecture of extermination camp in the period of national socialism, assistant lecturer at Ruhr-Universität Bochum, freelancer of the art collection Kunstsammlung NRW.

Christian Herrnbeck, fine art photographer.